

Education

2012	Bachelor of Contemporary Art (Hon)	University of Tasmania
2011	Bachelor of Art (Fine Art)	Curtin University of Technology WA
1996	Producer Fellowship	Australian Film Commission
1991	Producer Training	AFTRS Sydney
1980-81	Diploma of Fine Art Studies	Queensland College of Art

Solo Art Exhibitions

2016	<i>Thylacine (Permanent Holographic Video Installation)</i>	Cradle Mt Wilderness Gallery, TAS
2016	<i>Takayna Hypostasis #1 (Immersive Interactive Inst)</i>	Sawtooth, TAS
2015	<i>Worlds Apart (Mixed Media Installation)</i>	Sawtooth, TAS
2014	<i>Sehnsucht (4ch Holographic Video Installation)</i>	Sawtooth, TAS
2012	<i>Event Horizon (Videoart)</i>	Albury Art Gallery, NSW

Group Art Exhibitions

2019	Various videoart works throughout the year	Adelaide Festival Centre, SA
2019	Takayna Anthropocene Blues (VR+Immersive Video collab w/-Jim Moginie of Midnight Oil)	Mona Foma, TAS
2018	Tarkayna Hypostasis #2 (Video/VR/AR)	LOOP Barcelona, SPAIN
2018	The Infinite Dance (AR Animated Sculpture)	Artentwine, TAS (Highly Commended)
2018	Red and Yellow/Timescape Aust #5 (Video Art)	Biennale of Australian Art, VIC
2018	Found Objects and other Wild Life (AR)	Junction Arts Festival (Fringe), TAS
2018	Timescape Australia #5 (Videoart)	Outback Art Prize Finalist, NSW
2018	The Marathon Project (Videoart)	BOFA Fringe, TAS
2018	Pacing the Cage (Videoart)	Fajr Int Festival of the Arts, IRAN
2018	Jump (Videoart)	Stricoff Gallery, NYC, USA
2018	Takayna Hypostasis #2 (Videoart)	UMW Media Wall, Uni of Mary Washington, USA
2018	Seven (Between Two Worlds / 17 Screen Installation)	Mona Foma, Tasmania
2017	My Beautiful Balloon (Digital Image)	Brisbane Art Prize (Finalist)
2017	The Marathon Exhibition (Videoart Documentary)	Academy Gallery, TAS
2017	Species Hotel (Augmented Reality Installation)	Junction Arts Festival, TAS
2017	Of Place, An Act of Showing (Digital Image)	Testing Grounds, VIC
2017	Still Life? (Interactive Tech Light Sculpture)	10 Days on the Island, TAS
2017	My Beautiful Balloon (Digital Virtual Image)	Surrealism/BG Gallery, LA, USA
2017	Portrait of Self and Soul (Videoart)	10 Days on the Island, TAS
2016	Transient and Enduring (3ch Video Installation)	Marathon Encounter, TAS
2016	Sehnsucht #3 (4ch Holographic Video Installation)	Vivid Sydney, NSW
2016	Aqua Luminal (Augmented Reality Video Sculpture)	TMAG, TAS
2016	Tamar Waltz (Augmented Reality Video Sculpture)	Artentwine, TAS
2015	Numinous I (Mixed Media Holographic Installation)	Jugglers Art Space, QLD
2015	The Persistence of Vision (Interactive TechArt)	QVMAG, TAS
2015	A Timeless Sea (Videoart)	FACT, Liverpool, UK
2015	Metascape Launceston (Videoart)	Channels Video Art Festival, VIC
2013	Collision (Videoart)	Monash University, VIC
2012	Waterwalkers (3ch Holographic Video Installation)	UTAS Academy Gallery, TAS
2011	A Timeless Sea (Videoart)	Vancouver Art Centre, WA
2009	Sadie by the Lake (Photography)	Williamstown Art Prize, VIC

Collections/Public Art

2015-	Works held in both public and private collections inc Artbank and QVMAG	
2016	<i>Cradle Mural (60m Mural)</i>	Cradle Mt Wilderness Gallery, TAS
2013	<i>Neil Davis Memorial (Monument Sculpture)</i>	Sorell Primary School, TAS
2012	<i>Gallows (Sculpture)</i>	Oatlands Gaol, TAS
2011	<i>100 Years (Photographic Installation)</i>	St Virgil's College, TAS

Augmented Reality Interventions (Augmented Reality Video Sculptures)

2017	<i>Tamar Waltz</i>	American History Museum, USA
2017	<i>Thylacine Roaming Free</i>	Times Square, NYC, USA

Curatorial, Residencies, Producer, Designer and Professional Credentials

2018	Mas els Igols (Spain) and Arteles (Finland)	Residencies (Nov/Dec)
2016 - Present	Co-Curator / Co-Founder	Tasmanian International Video Art Festival
1996-2006	Documentary and Animation Producer	ABC, SBS, Network 7 and 10, Australia

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