

## ALBERTO ROBLEST

2651 16 Street, NW, Washington, DC 20009

ontheroadfestival@yahoo.com

202-722-0335

A multimedia artist and co-founder and director of the Washington DC Latino arts organization, Hola Cultura, Mr. Roblest has produced more than four-dozen videos. His visual poetry, digital still art and video installations have been widely exhibited in museums, galleries and art spaces. Also an accomplished writer, he published books of poetry, as well as short stories, essays and *cronicas* in award-winning literary journals.

### SELECTED AWARDS

- El Castillo- The Castle, 13° Bogotá Short Film Festival. December 9 -15, Colombia, 2015.
- Muralismo DC/DC Muralism (15mins). The Our City Festival (May 28-June 7) Petworth Library, May 30, 2015. Washington, DC.
- Bang Video Art Video Festival of Barcelona 2014, “Obsolete # 4” selected for the Top Ten List of best of festival videos.
- EXPERIMENTA TV Series, 2014. Aired multiple times on Channel 4 regional television station in Avellaneda, Argentina
- Washington DC, Office on Latino Affairs. Latino Community Development Grants FY 2012, 2013, 2014 for Hola Cultura, a web-documentary and website project celebrating Latino arts and culture in Washington, DC.
- Washington DC, Office on Latino Affairs. Latino Community Development Grant 2010, DC Digital Portraits arts & humanities workshop for at-risk youth.
- Washington DC Commission on the Arts and Humanities:
  - 2014 City Arts Projects grant recipient for “El Barrio,” an upcoming web-documentary project of HolaCultura.com;
  - 2009 City Arts Projects grant recipient, for the Public Art-Installation “Present Interval” an outdoor temporary video installation 18<sup>th</sup> St & Columbia Road;
  - 2009 Video Artist Fellow;
  - “The Inner of the Outer,” digital still art, selected, Spring 2008 Art Walk
- Finalist, the Washington Project for the Arts Experimental Media Prize, 2009
- Best Sound Track, 7th Regional Festival “Geografías Suaves,” Mérida Yucatán, September 2005
- Sala Julio Bracho, “Mexican Shorts of 2005,” Centro Cultural Universitario, México City, December 8, 2005
- BAC 04 Festival Internacional de Arte Contemporáneo en Barcelona, Museo Contemporáneo de Barcelona, 2004
- National first prize winner, video category, Yucatán & Caribbean Biennial of Visual Art at the Contemporary Art Museum of the Yucatán, 2002

- Coolidge Corner Cinema, "Experimental film series" aired as part of the Balagan Video Series, December 21, Boston MA, 2000
- Video Artist Fellow National Fund for Culture & the Arts, Mexico City 1996

### RETROSPECTIVES

- Muestra Puebla 07, "Retrospective," September 10-15, Puebla Mexico, 2007
- VideoFest 2K6, "Roblest-Retrospective," Biennial of Video and Contemporary Film, Instituto Cultural Baja California, November 15-27, Mexico 2006
- Scott Pfaffman Gallery, "*in mid sentence* videos by A. Roblest," New York City, 2001.

### SELECTED EXHIBITIONS:

The Americas Film Festival of New York; San Francisco Visual Poetry & Performance Festival; Festival der Nationen in Austria; Los Angeles International Film Festival; Interferences 2<sup>nd</sup> Festival France; IV Video Biennale Mexico; VideoEx, Zurich; Sadho Poetry Video Fest, New Delhi, India; CortiCorti Italy Short Film-Video Festival, Rome; Video Festival at Instants, Aix en Provence, France; VideoBardo, Buenos Aires; Boston Cyberarts Festival; Zebra Poetry Film Festival, Berlin; Planet in Focus, Canada; Our City Film Festival, Washington DC; CineFestival, San Antonio TX; QuickFlick World Video Festival NY-Mexico-Berlin-Sao Paolo-Buenos Aires; Sin Fronteras Film Festival, Albuquerque NM; ORG Bergamo, Italia; TEXT-FEST, Tijuana Mexico; Boston Underground Video Fest; Cine sin Fin, 10th Annual East LA Chicano Film Festival, Los Angeles; Boston Latino International Film Festival; XXI Festival Internacional de Video Uruguay; The Bronx Film and Video Festival; Contemporary Art Museum of Barcelona; Museum of Image and Sound in Brazil; Contemporary Art Museum of Maracaibo, Venezuela; Digital Art Salon, Habana Cuba; New York City's Art in General; Rufino Tamayo Museum, Carrillo Gil Museum & the Museum of Modern Art in Mexico City. Experimental Media Series at the Hirshhorn Museum & Philips Collection in DC, etc.

### TEACHING EXPERIENCE:

#### **Washington DC:**

George Washington University: Work as a Spanish Lecturer in the Department of Romance, German & Slavic Languages and Literature. Intermediate Spanish 03, 04 & Latin-American Culture and Society. Fall 2010-2012

Catholic University of America: Worked as a Spanish Lecturer in the Department of Modern Languages and Literatures, teaching Intermediate Spanish II courses and language labs to undergraduate students. Summer 2007-2010.

#### **Boston Massachusetts:**

Emerson College: Fall 2002 –Summer 2006. Taught Elementary Spanish, section I & II and Intermediate Spanish I & II to both undergraduate students and continuing education students.

Fisher College: Taught Elementary Spanish I & II, Intermediate Spanish I, II and Advance Spanish. Fall 2001–Spring 2006

Massachusetts Bay Community College: Taught Conversational Spanish I, II & III classes with an emphasis on introduction to Spanish-language literature, cinema and other cultural themes. Fall 1999–Spring 2006.

HablEspaña International Language School: Conducted advanced, intermediate and beginner classes. Fall 1997–Fall 2000.

**México City:**

National Autonomous University of Mexico (UNAM), 1988 – 1996. School of Social and Political Sciences, México City. Courses included Journalism and Literature Workshop, Evolution of Audio-Visual Language, Literature and Society, and Writing Workshops.

**Video Instructor:**

Malden Community Television: Malden, Massachusetts, 2001 to 2005. Taught courses on Digital Camera Operating, Video Pre-production & production, Studio Direction, Editing with Avid and Premier software, Video Animation and Creativity in Video I & II

Cambridge Community Television: Cambridge, Massachusetts, 1999 to 2002. Taught Video production, camera, lighting & post-production.

Universidad Metropolitana de la Comunicación (UMC), 1993-1996. TV-Audio-Visual Language and Communication Theory I and II.

**Additional Experience:**

Production Coordinator, Channel 13 Mexican Public Television “Ocio y Cultura,” a weekly, one-hour television program covering Mexico City cultural events and leisure activities. The award-winning program aired on the TV channel of the Mexican National Autonomous University in Mexico City.

Scriptwriter, producer and director of more than 20 short documentaries.

**Publications:**

Poetry books and chapbooks: “*Chicaneando*” (1990), “*El Futuro y Los Anillos*” (1992); “*Del Silencio en las Ciudades* (1998)”; “*Las Andanzas del Huy Huy y el Chichicastle con su Nero* (2000)”; “*Ortografía para piromaniacos*” (2002); “*Entre los Signos el diminutivo*,” (2012). Short stories: “*Instantaneas Norteamericanas*” (2013).

Among the literary journals, anthologies and supplements that have published Mr. Roblest's work are the following: *La Jornada Semanal*, *Félix Magazine*, *Experimenta*, *Nitrato de Plata*, *Revista de la Universidad Nacional*, *Revista Generación*, *Casa del Tiempo*, *RazaTeca*, *Asalto al Cielo*, *Poesía Relim*, *Revista Baquiana*, *Diario El Occidental*, *Revista Nigromante*, *Alforja* y *Chicanismo*.