

**FLOUNDER LEE**

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**EDUCATION**

- 2007 Master of Fine Arts in Studio Art, focus in photography/digital art; Cal State University Long Beach  
2003 Bachelor of Fine Arts in Creative Photography (cum laude); University of Florida; Gainesville

**SELECTED TEACHING EXPERIENCE**

- 2014-- Assistant Professor of Studio Art; American University in Dubai  
2014 Principal Lecturer in Photography; Limkokwing University of Creative Technology, Cyberjaya, Malaysia  
2007-2013 Assistant Professor of Photography and Intermedia; Herron School of Art and Design, IUPUI

**SELECTED SOLO EXHIBITIONS**

- 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia  
2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia  
2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana  
2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California

**SELECTED PUBLIC ART/COMMISSIONS**

- 2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture  
2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy, United Nations Industrial Development Organization  
2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture  
2014 *Time Lapsed*; Indianapolis International Airport  
2013 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis  
2011 *Plymouth, Also*; DXDX; Plymouth, England, UK  
2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; via the Arts Council of Indianapolis

**SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES**

- 2016 *Untitled Video*; UntitledBCN; Barcelona, Spain (forthcoming)  
2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City  
*Innovation Week*; American University in Dubai  
2014 *The Right to Read: Censorship and Grove Press*; The Kinsey Institute; Bloomington, Indiana  
*Wanderlust*; Indiana University Kokomo Art Gallery  
*Let's Talk about Love, Baby*; Byers Gallery; Columbus College of Art and Design, Ohio  
2013 *Banned Books Re-Covered*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana  
*Shipp Kipp*; The Bureau at the Hinge Building; Indianapolis, Indiana  
*The Self-Portrait Show*; Indianapolis Arts Council 924 Gallery  
*Love Library*; Indianapolis Museum of Contemporary Art  
2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana  
*The Film Festival of Hendricks County*; Royal Theater; Danville, Indiana  
2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson  
*Histories/Memories*; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble  
2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain  
*Bewegterwind-Turbulenzen*; Nationalparkzentrum Kellerwald; Vohl, Germany  
*Art Inspired by Science*; Schneider Museum of Art, Southern Oregon University; Ashland, Oregon  
2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College; California  
*Pilgrimages Through the Centuries*; LeFevre Gallery, Ohio State University Newark  
*Low Lives*; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica, Houston, TX (concurrent live performance telecast) juried by Jorge Rojas  
*Fringefest*; Earth House; Indianapolis, Indiana

- 2008 *Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana  
*New Media Show*; IU Kokomo Art Gallery; Kokomo, Indiana  
*Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany  
*Borderlands*; South Seattle Community College Gallery; Washington
- 2007 *Backscatter: All Photography Show*; Create:Fixate Gallery, Hollywood, California  
*In-Edit Festival*; Buenos Aires, Argentina  
*Photography as Witness*; University of Maine Art Gallery  
*LA's Insurgents*; Salon Oblique, Venice, California
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum  
*Art, Technology, and Society*; Digital Media Center; Santa Ana, California  
*OneMinute Film & Video Festival*; Aarau, Switzerland  
*VideoMinutoPopTV*; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy  
*Santiago International MicroFilm Festival*; Santiago, Chile  
*64" Film Festival 3.0*; Buenos Aires, Argentina
- 2005 *The Show*; Drawing & Painting Foyer, University of California Irvine  
*Los Angeles Art Festival*; 305 Mateo

#### SELECTED CURATORIAL WORK

- 2016 Curator; *Photography Live Student Exhibition*; Dubai World Trade Center
- 2014 Co-Organizer; *Feelings International Video Experience*; American University in Dubai
- 2013 Curator; *Eco-Logic: Artists' take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis  
 Co-Curator; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art  
 Curator; *Zanne Andrea (UK): Solo Show*; SpaceCamp MicroGallery; Indianapolis  
 Curator; *Simon Frillici (Italy): July 30th, 1945*; SpaceCamp MicroGallery; Indianapolis
- 2011-2012 Curator; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011 Curator; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis  
 Curator; *Aerospatial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI
- 2010 Co-Curator; *RetroFuturism*; SpaceCamp MicroGallery, Indianapolis
- 2009 Curator; *One Performative Night*; Big Car Gallery, Indianapolis
- 2008 Curator; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana
- 2005 Co-Curator/Founder; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

#### SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2015 Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", *Khaleej Times*, 17 March 2015. (image)  
 Muhammad Yusuf, "Three's Company", *The Gulf Today*, 19 March 2015.  
 "SIKKA 2015... our annual local creative fix!", *Little Majlis Blog*, 19 March 2015. (image)
- 2014 Stigmat Team, "Flounder Lee", *Video Focus*, 8th edition, Stigmat10 Press, October 2014. (images)  
 Fari Bradley, "Interference: New Media Art", *Six Pillars*, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", *Art of the Matter TV*, Episode 201, PBS/WFYI, November 5, 2013.
- 2012 Travis DiNicola, "Indiana Living Green", *Art of the Matter*, NPR, WFYI, February 24, 2012, Radio.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", *NUVO*, 30 November 2011. (cover, feature)  
 Travis DiNicola, "Flounder Lee", *Art of the Matter*, NPR, WFYI, Indianapolis, December 16-17, radio.
- 2010 Dan Grossman, "2010 Herron Faculty Exhibiton", *NUVO*, Indianapolis, Indiana, September.  
 Gretchen Becker, "Test Fest challenged artists...", *Indianapolis Star*, October 21.
- 2009 Ana Manojlovic, Interview for *Art-Box*. Panonija RTV, Novi Sad, Serbia. April 2.  
 Michael Corbin, "Flounder Lee", *AbsoluteArts.com*, April 4. (image)  
 Scott Grow, "Interview: Flounder Lee", *OnTheCusp.org*, Jan 29. (image)
- 2008 "Kunst im Wind", *Eider-Diemel TIPP*, Nr. 33; August 16.  
 Jonathan Crow, "Flounder Lee", *TheMapRoom.com*; July 14.  
 "Flounder Lee", *Cartophilia.com*; July 15.
- 2007 "Photography as Documentary", *Ellsworth American*, March 26.

- Alicia Anstead; "UMaine show puts focus on 'Witness'", Bangor Daily News, March 9.  
 "Nationwide Search Results in Exhibit at UMaine's Lord Hall", ArtNewsUSA.com, March.
- 2006 Queena Kim, "New Art", Interview on Off Ramp, KPCC Radio: Pasadena, California, Dec 30.  
 Kimberly Beil, "Open Show", Review in Flavorpill LA Issue 198, December 12.

#### SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

- 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", NUVO, 7 March 2013. (image)  
 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", Indianapolis Star, 7 September 2012. (video)  
 Dan Grossman, "Jordan Bernier, 'Slow Motions'", NUVO, 13 March 2012. (image)  
 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", NUVO, 6 December 2011. (image)  
 Joseph Williams, "Review: Aersospacial at the Herron", NUVO, 21 March 2011. (image)  
 Dan Grossman, "Review: SpaceCamp MicroGallery", NUVO, 11 February 2011. (image)

#### SELECTED PUBLICATIONS BY ME

- 2016 Lydia Ourahmane: Challenging Systems; Tribe: Photography and New Media from the Arab World; Issue 2;  
 March 2016.
- 2015 Sea Level Rise Work; Artworksforchange.org; Summer 2015
- 2012 US-Tribal Treaties: December 26th, 1854; So It Goes: The Literary Journal of the Kurt Vonnegut  
Memorial Library: Volume 1; Fall 2012
- 2011 Report from Venice: IMA's Venice Biennale; NUVO; 9 June 2011. (image)

#### SELECTED GUEST LECTURES/CONFERENCE PANELS

- 2016 *Will Analogue Photo Go Extinct;* Photography Live; Dubai World Trade Center; Panel.  
*Looking at your Past to Plan Long-Term;* Photography Live; Dubai World Trade Center.
- 2014 *Interactive Technologies & Movement;* International Symposium on Electronic Art; Zayed University, Dubai  
*Public Space (stream);* International Symposium on Electronic Art; Zayed University, Dubai, UAE; Chair  
*Interference;* The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
- 2012 *Intersections: Art, Science, and the Environment;* Mid America CAA panelist; Detroit, Michigan
- 2011 *Flounder Lee: Grad School and Beyond;* University of Alaska South
- 2010 *7 Simultaneous Lecturers: Indy Arts and Globalization;* Clowes Auditorium at Indianapolis Central Library
- 2008 *Remapping History;* Mid America CAA panel co-chair with Sarah Kanouse  
*The Role of Classical Practices in the Digital Age;* Mid America Print Council panelist  
*Grenzwanderung;* Nationalparkzentrum; Herzhausen, Germany

#### SELECTED HONORS/AWARDS/GRANTS/RESIDENCIES

- 2016 UntitledBCN Artist Residency; Barcelona, Spain
- 2015 Odysseys Artist Residency; San Ramon, Costa Rica
- 2014 Al Ghurair Centre Commission; *Travelsound;* Finalist
- 2012-2013 IUPUI Arts and Humanities Institute Grant; *Curating Environmental Art* ; PI
- 2012 New Frontiers Exploratory Traveling Fellowship; *Sea Level Rise in Thailand;* PI
- 2011 Research Support Funds Grant; *Lens-Based Mapping of the Juneau Icefield Glacial Retreat;* PI
- 2010 New Frontiers Exploratory Traveling Fellowship; *St. Martin/Sint Maarten: Smallest Island...*
- 2009 Overseas Study Program Development Grants, IU OVPIA; *World Studio, Hesse, Germany;* Co-PI
- 2008 New Frontiers Exploratory Traveling Fellowship through a Lilly Endowment; *Remap, Reclaim Europe*

#### SELECTED COLLECTIONS AND PORTFOLIOS

The Kinsey Institute for Research in Sex, Gender, and Reproduction; Bloomington, Indiana  
 Jeremy Efrogmson; Indianapolis, Indiana  
*Common Terrain Portfolio*