

HEIDE HATRY

Born in Germany
Lives and works in
Berlin and New York City



SOLO EXHIBITIONS

- 2016** **DAI (Deutsch-Amerikanisches Institut, Tübingen, Germany** (*Flowers and Faces*)
- 2015** **Camille Galerie, Detroit** (*Not a Rose*, curated by David Chow)
- 2014** **Undercurrent Projects, NYC** (*The Rust Room* and *Mini Retrospective*, curated by Katie Peyton)
- 2013** **Stux Gallery, NYC** (*Not a Rose* curated by Stefan Stux and Andrea Schnabl)
Kunstsammlung Suedwestbank, Stuttgart, Germany (*Retrospective*)
- 2012** **DAI (Deutsch Amerikanisches Institut), Heidelberg, Germany** (*Not a Rose*)
Frankfurt Bookfair, Frankfurt, Germany (*Not a Rose*)
- 2010** **Pierre Menard Gallery, Cambridge MA** (*Imagine It Thick In Your Own Hair*)
Fundación Alianza Hispánica, Madrid, Spain (*Heads and Tales* curated by Gloria Solas)
- 2009** **Freies Museum, Berlin, Germany** (*Heads and Tales*, curated by Marianne Simon Wagner and Judith Schmutzer)
DAI (Deutsch Amerikanisches Institut), Heidelberg, Germany (*Heads and Tales*)
Elga Wimmer PCC, NYC (*Heads and Tales*)
Pierre Menard Gallery, Cambridge, MA (*Heads and Tales*)
LEADAPRON, Los Angeles, CA (*Heads and Tales*, curated by Jonathan Brown)
- 2007** **Galeria Tribeca, Madrid, Spain** (*SKIN*)
- 2006** **Heidelberger Kunstverein, Heidelberg, Germany** (*SKIN*)
Goethe Institut, NYC (*SKIN*)
Pierre Menard Gallery, Cambridge, MA (*SKIN*)
- 2005** **OS Galerie, Berlin, Germany** (*Skin Pieces*)
- 2004** **Volume Gallery, NYC** (*Skin Treatments*)

GROUP EXHIBITIONS

- 2016** **Hangzhou Library**, Hangzhou, Zhejiang, China (*Intimate Transgressions*, curated by Fion Gunn in collaboration with HU Yuanbo, Hangzhou co-curator)
Museum Schloss Moyland, Bedburg-Hau, Germany (*Say it with flowers. Flowers and artificial Nature Since 1960*)
Sideshow Gallery, Williamsburg, Brooklyn, NY (Nation IV, curated by Richard Timperio)
A.I.R. Gallery, Brooklyn, NY (Generation X.Razzle Dazzle)
Sikkema Jenkins & Co Gallery, NYC (Postcards from the Edge)
Flowers Gallery, NYC (*Small Is Beautiful*)
- 2015** **Flowers Gallery**, NYC (*Small Is Beautiful*)
Center For Asian Pacific Affairs (Capa) and Inter Art Gallery Beijing, Beijing (*Intimate Transgressions*)
Nave Gallery Annex, Somerville, Ma (*Visaural: Sight, Sound And Action*)
Strieffler Haus, Landau in der Pfalz, Germany (*Gartenräume*)
Watermill Summer Benefit Auction, Watermill, NY (*Circus Of Stillness ... The Power Over Wild Beasts*)
A.I.R. Gallery, NYC (*Wish You Were Here*)
Mykonos Biennale, Mykonos, Greece (*Antidote*)
Stux Gallery, NYC (*Viewer Discretion... Children Of Bataille*)
Sideshow Gallery, Brooklyn (*Nation III*, group show, curated by Richard Timperio)
August Luring Gallery, NYC (*Postcards from the Edge*, Benefit organized by Visual Aid)
- 2014** **White Box**, NYC (Cavellini 1914 – 2014 a Mail-Art show, curated by Mark Bloch)
Stux Gallery, NYC, (*Burning Bright, Tiger, Tiger*, curated by Stefan Stux and Andrea Schnabl)
Trestle Gallery, Brooklyn, NY (*It/ness*, curated by David Gibson)
Stux Gallery, NYC (*O Wind, If Winter Comes Can Spring Be Far Behind?* curated by Stefan Stux and Andrea Schnabl)
Watermillcenter, Watermill, NY (*Summer Benefit*, curated by Danyeel Mahmood)
Zona Treita/ Terror Gallery, Lima, Peru (*Kiss*, curated by Katie Peyton)
T&T Art Contemporary, Jarry, Guadeloupe (*Autour De Frederic Bouabré*, curated by Naïma Chomereau-Lamotte)
- 2013** **Under Heaven Contemporary Art Museum**, Beijing, China (*五 + 五* [*5 + 5*], curated by Alexandra Loulias)
Klingspor Museum, Frankfurt, Germany (*Blumen zum Geburtstag*, curated by Stefan Soltek)
P.P.O.W. Gallery, NYC (*Skin Trade*, curated by Martha Wilson and Larry Lit)
Stux Gallery, NYC (*Happy Flies Kissing Beautiful Face*)
Peanut Underground, NYC (*Mayday Pirate Utopia*, curated by Katie Peyton)
King St Stephan Museum, Hungary (*Fifth International Artists' Books Exhibition*)
Watermillcenter, Watermill, NY (*Summer Benefit*, curated by Danyeel Mahmood)
AC Institute, NYC (*One of a Kind, Unique Artist's Books*, curated by Heide Hatry)
Peanut Underground, NYC (*Armory Centennial Show: 100 Years in the Underground. History of Photography*, curated by Katie Peyton)
City Gallery – Deak Collection, Hungary (*Fifth International Artists' Books Exhibition*)
Owens Art Gallery, New Brunswick, Canada (*One of a Kind, Unique Artist's Books*)

2012

PLATOON - The Factory, Berlin Germany (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)

Dennys Lascelles Gallery, Alfred, Deakin University, Geelong, Victoria Australia (*Shadow Lands: The suffering Image*, curated by Gavin Keeney)

Village Underground, London, England (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)

Main Street Gallery, Peekskill, NY (*The Cutting Edge*, curated by Stefan Eins and Brooke McGowen)

PopTART Gallery, Los Angeles, CA (*Pop-Up*, curated by Eric Suessmann and Amanda Palmer)

Cheim and Read Gallery, NYC (*Postcards from the Edge*, Benefit organized by Visual Aid)

Morbid Anatomy, Brooklyn, NY, (*Benefit exhibition and auction*)

Momenta Art, Brooklyn, NY (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)

Soho 20, New York, NY (*Backlash*)

Public Works, San Francisco, CA (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)

National Museum Reina Sophia, Madrid, Spain (*A (his)tory of Audiovisual art created by women from 1944 to 2009*, curated by Macu Morán)

The Middle East Galleries, Boston, MA (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)

Haus Zwischen Zeit, Basel, Switzerland (*Reif für die Insel, 100 Jahre Inselbücherei*, artist's books curated by Julia Vermes)

2011

Miyako Yoshinaga, Art, NYC (*Till All is Green*, curated by Miyako Yoshinaga and Yikuko Kakiuchi)

Center of Photography and the Moving Image, NYC (Pandemonium)

Another Vacant Space, Berlin, Germany (*Black Stars on a White Sky*, curated by Adam Nankervis)

Exit Art, NYC (*Fracking*, group show)

Pierre Menard Gallery, Cambridge, MA (*One Of A Kind, unique artist's books*)

Musée Gutenberg, Fribourg, Switzerland (*James Joyce - Unique books*, curated by Leo. J. M. Koenders)

Ugly Art Room, Brooklyn, NY (*Cutters*, curated by Julie Galatioto)

Bow Street Gallery, Cambridge, MA (*Portrait, 2 women show*)

Brooklyn Art Library, Brooklyn, NY; **Austin Museum of Art**, Austin, TX; **Hide Park Art Center**, Chicago, IL; **Full Sail University Gallery**, Winter Park, FL; **Space Gallery**, Portland, ME; **The Granite Room**, Atlanta, GA; **Hillyer Art Space**, Washington, DC; **Space Atelier**, Seattle, WA; **Minna Gallery San Francisco**, CA; (*Scetchbooks*, touring exhibition)

Neue Sächsische Galerie, Chemnitz, Germany (*James Joyce – Unique Artist's books*, curated by Leo. J. M. Koenders)

Amelie A. Wallace Gallery, Suny College of Old Westbury, Long Island, NY (*Civility Show Trauma*, curated by Dahn Hiuni)

2010

Chateau de Sacy, Sacy-le-Petit, France (*Black Stars on a White Sky*, curated by Adam Nankervis)

Abnormals Gallery, Poznan, Poland (*Abnormal Nudes*, curated by Roman Novack)

HP Garcia Gallery, NYC (*Woman in the 21st Century*, curated by Lisa Paul Streitfeld)

CCCB (Contemporari Culture Center of Barcelona), Spain (*Indomitable Women*, curated by Macu Moran)

Pierre Menard Gallery, Cambridge, MA (*Woman in the 21st Century*, curated by Lisa Paul Streitfeld)

- OCCCA (Orange County Center for Contemporary Art)**, Los Angeles, CA *Revisiting Beauty*, curated by Peter Frank)
- Z-Bar**, Berlin, Germany (*GLOW II: Rites of Spring*, curated by Adam Nankervis, Gillian Morris and Leo Kuelbs)
- HP Garcia Gallery**, NYC (*Nature of the Beast*, curated by Richard Human)
- 2009**
- Staatsarchiv**, Ludwigsburg, Germany (*James Joyce - Collection of Artist books*, curated by Leo. J. M. Koenders)
- HP Garcia Gallery**, NYC (*Breakthrough: Reflections on the German Wall*, curated by HP Garcia and Heide Hatry)
- CCCB (Contemporari Culture Center of Barcelona)** and the **Fundació Miró** (*Pandora's Boxes, Indomitable Women*, curated by Macu Moran)
- HP Garcia Gallery**, NYC (*Black Madonna*, curated by Lisa Paul Streitfeld and HP Garcia)
- Bow Street Gallery**, Cambridge, MA (*VirGO Girl*, curated by Stacey Parks)
- Amelie A. Wallace Gallery**, Suny College of Old Westbury, Long Island, NY (*Body Trauma*, curated by Heywon Yi)
- ACA Gallery**, NYC (*Humanity: 100 Years of Figurative Art*, curated by Jeffrey Bergen)
- Bereznitsky Gallery**, Berlin, Germany (*Reliquienschreine vom Staub der Imperien*, curated by Marianne Wagner-Simon and Adam Nankervis)
- Bow Street Gallery**, Cambridge, MA (*Surrealism*, curated by Stacey Parks)
- 2008**
- Arlington Art Museum**, Arlington, TX (*WCA*, curated by Maura Reilly) **Galerie Nord**, **Kunstverein Berlin Mitte**, Berlin, Germany (*Performance Documentation* curated by Richard Rabensaat)
- A.I.R. Gallery**, NYC (*Generation 6*, curated by Cat Griefen)
- Headbones Gallery**, Toronto, Canada (*Women, Women, Women*, curated by Julie Oakes)
- White Box**, NYC (*Fourth Dimension, Out of the Box*, curated by Macu Moran)
- Pierre Menard Gallery**, Cambridge, MA (*Meat after Meat Joy*, curated by Heide Hatry)
- Apexart**, NYC (*Come out and Play*, curated by Steven Rand)
- A.I.R. Gallery**, NYC (*Wish You Were Here*)
- Mundos de Mujeres**, Madrid, Spain (*Mujeres*, curated by Macu Moran)
- Pierre Menard Gallery**, Cambridge, MA (*WOur Time Here will not be Long*, curated by Nate Censulo)
- Haven Arts Gallery**, NYC (*9/11*, curated by Barry Kostrinsky)
- Bowstreet Gallery**, Cambridge, MA (*Swan*, curated by Stacey Parks) **Pierre Menard Gallery**, Cambridge, MA (*Our Time Here Will Not Be Long*)
- 2007**
- 3rd Ward Gallery**, Brooklyn, NY (*Flesh*, curated by Dana Orland)
- A.I.R. Gallery**, NYC (*7. Biennial*, curated by Connie Butler)
- Apexart**, NYC (*The Most Curatorial Biennial of the Universe*)
- Elga Wimmer Gallery**, NYC (*Out of the Box*, curated by Heide Hatry and Elga Wimmer)
- 2006**
- ADM Projects**, Los Angeles, CA (*Skin and Seen*, 2 person show curated by William Cordazo and Victor Sheeley)
- Bowstreet Gallery**, Cambridge, MA (*Shape*, curated by Stacey Parks)
- 2005**
- DNA Gallery**, Provincetown, MA (Summer Group Show curated by Nick Lawrance)

My work has been included each year in about 10 art and rare book fairs, mainly in the following cities: NYC, Miami, Los Angeles, San Francisco, Washington DC, Baltimore, Dallas, London, Berlin, Paris, Milan, and Madrid.

CURATED SHOWS AND OTHER EVENTS

- 2016** **DAI (Deutsch-Amerikanisches Institut, Tübingen, Germany.** (*Flowers and Faces*, Artist Talk)
- 2015** **Camille Galerie, Detroit, MI** (*Beautiful Dead Flowers. Art And Ethics In Heide Hatry's Not A Rose*, Panel Discussion)
Apex Art Gallery, NYC (*Franchise Program*, juror)
- 2014** **Whitney Museum, NYC** (*Constructed Situation, The Rusty Dog*, performance)
Frieze Art Fair, NYC (*Constructed Situation, The Rusty Dog*, performance)
Undercurrent Projects, NYC (*The Rust Room*, artist talk)
- 2013** **MoMA PS1, Long Island City, NY** (*When a cow vagina becomes a flower*, Book Launch and Discussion of the Meaning of Flowers and the Ethics of Art and Animals in Heide Hatry's New Work *Not a Rose* with the artist, Avital Ronell, Steven Pinker, Dale Jamieson, and Linda Weintraub, moderated by Thyrsa Nichols Goodeve, reading of Lucy Lippard's essay and premier of an excerpt from the documentary film "Not a Rose" by London Consortium TV
Klingspor-Museum, Frankfurt Offenbach, Germany (*Heide Hatry, Not a Rose*, artist talk)
AC Institute, NYC (*One of a Kind, Unique Artists' Books*, curated by Heide Hatry)
Stux, Gallery, NYC (*Heide Hatry, Not a Rose*, Ancient Greek Style Symposium with Charlie Finch, Anthony Haden-Guest, Heide Hatry, Stefan Stux)
KGB, NYC (*Heide Hatry, Not a Rose*, readings by Siri Hustvedt, Brenda Coultas, Thyrsa Goodeve, Jennifer Peters, Christine Isherwood, John Wronoski, and MC Heide Hatry. Music by Lutz Rath and Christine Isherwood)
Barnes & Noble, NYC (*Heide Hatry, Not a Rose*, readings, screening and book signing with Mary Caponegro, Jessica Hagedorn, Fiona Maazel, JW McCormack, and Heide Hatry)
Mc Nally Jackson Bookstore, NYC (*Heide Hatry, Not a Rose*, book party with panel, performance, screening, reading, music, manifesto, and book signing with Luisa Valenzuela, George Quasha, Richard Milner, Adira and David Amram (performing the essay by Rick Moody)
Strand Bookstore, NYC *Disguising the Provocative, Discussion About Censorship, Provocative Art, Sex & Violence* with contributors to Heide Hatry's new book *Not a Rose* with Jonathan Ames, Svetlana Mintcheva, Carolee Schneemann, Anthony Haden-Guest, Gene Guberman and Heide Hatry
Owens Art Gallery, New Brunswick, Canada (*One of a Kind, Unique Artists' Books*, curated by Gemey Kelly and Heide Hatry)
CCA Conference, NYC (*Not a Rose*, book signing)
- 2012** **Guggenheim Museum, NYC** (*Schrödinger's Cat*, performance during Lady Gaga's Fame presentation)
Dalhousie Art Gallery, Halifax, Canada (*Unbound – in 3 Chapters. Artist's books*, group show curated by Heide Hatry and Peter Dykhuis)
PhilaMOCA, Philadelphia Mausoleum of Contemporary Art, Philadelphia (*Heide Hatry, The Art of Noir*, exhibition, talk, screening, performance with music by Christine Isherwood)
Society Hill Playhouse, Philadelphia (*Conference NoirCon: Heide Hatry, The Art of Noir*, talk, screening)
dai, German American Institute, Heidelberg, Germany (*Not a Rose*, conversation with Martin Gessmann)
Gathering of the Tribes Gallery, NYC (*Surreal Performances: The Alchemy of Capitalism.*

Performance with Thyrsa Goodeve curated by Barbara Rosenthal)
Mildred's Lane, Contemporary Art Complex, Narrowsburg, NY (*The Alchemy of Capitalism*.
Performance with Thyrsa Goodeve)
MICA (Maryland College of Art) Summer Program, Brooklyn, NY (*Heide Hatry*, Lecture)

- 2011** **McNally Jackson**, NYC (*Deathcats*, performance inspired by Luisa Valenzuela)
MICA (Maryland College of Art) Summer Program, Brooklyn, NY (*Heide Hatry*, Lecture)
- 2010** **Pierre Menard Gallery**, Cambridge, MA, (*Imagine It Thick In Your Own Hair*, benefit
exhibition and auction with performance by singer Nicole Peyrafitte, and musician Lutz Rath)
MICA (Maryland College of Art) Summer Program, Brooklyn, NY (*Heide Hatry*, Lecture)
- 2009** **475 Kent Gallery**, Brooklyn, NY (*Theresa Byrnes, Nest*, performance and solo show curated by
Heide Hatry)
HP Garcia Gallery, NYC (*Heads and Tales*, readings by Luisa Valenzuela, Zandy Hartig reads
the story by Lydia Millett, Iris Smyles and a talk by Lisa Paul Streitfeld)
475 Kent Gallery, Brooklyn, NY (*Kate Millett, Oppression and Pleasure*, solo show, curated
by Heide Hatry)
Elga Wimmer PCC, NYC (*Heads and Tales*, conversation with Heide Hatry and Thyrsa
Nichols Goodeve. Readings by Lo Galluccio, Roberta Allen, Barbara Purcell, and Iris Smyles)
HP Garcia Gallery, NYC (*Breakthrough: Reflections on the German Wall*, curated by HP
Garcia and Heide Hatry)
Pierre Menard Gallery, Cambridge, MA (*Kate Millett, Oppression and Pleasure*, readings by
Kate Millett and Artemis March)
Pierre Menard Gallery, Cambridge, MA (*Kate Millett, Oppression and Pleasure*, conversation
with Catharine A. MacKinnon and Kate Millett) **Pierre Menard Gallery**, Cambridge, MA
(*Kate Millett, Oppression and Pleasure*, solo show curated by Heide Hatry)
KGBBar, NYC (*Heads and Tales*, readings by Roberta Allen, Jennifer Belle, Mary Caponegro
and Carol Novack, screening by Heide Hatry)
Porter Square Books, Cambridge, MA (*Heads and Tales*, talk with Francine Miller Koslow,
readings by Diana George, Joanna Howard, and Anna Wexler)
Pierre Menard Gallery, Cambridge, MA (*Heads and Tales*, performance with Anna Wexler
and Patti Deuter)
Pierre Menard Gallery, Cambridge, MA (*Heads and Tales*, talk, play, readings by Rosanna
Yamagiwa Alfaro, Svetlana Boym, Lo Galluccio, and Katia Kapovich)
Armory Show, NYC (Interview with Vernissage TV)
Drawing Center, NYC (*Heads and Tales*, book signing)
Bridge ART Fair, NYC (*Heads and Tales*, exhibition and book signing)
Barnes & Noble Tribeca, NYC (*Heads and Tales*, talk with Frederic Tuten, readings with
Jennifer Belle, Micaela Morrissette and Iris Smyles. Screening Heide Hatry)
Photo LA (*Heads and Tales*, exhibition and book signing)
- 2008** **Bowery Poetry Club**, NYC (*Expectations*, performance)
White Box, NYC (*Fourth Dimension, Out of the Box*, Panel)
Galerie Nord, Kunstverein Berlin Mitte, Germany (*Expectations*, performance curated by
Richard Rabensaat)
475 Kent Gallery, Brooklyn, NY (*Jim Peters, New Work*, solo show curated by Heide Hatry)
Daneyal Mahmood Gallery, NYC (*Meat after Meat Joy*, group show, part II, curated by Heide
Hatry)
Pierre Menard Gallery, Cambridge, MA (*Meat after Meat Joy*, group show, curated by Heide

Hatry)

2007

Studio Soto, Cambridge, MA (*Expectation*, performance)

Pierre Menard Gallery, Cambridge, MA (*Fritz Tröger*, solo show, curated by Heide Hatry)

Pool Art Fair, Miami, FL (*Bodies*, group show curated by Heide Hatry)

Pierre Menard Gallery, Cambridge, MA (*Carolee Schneemann*, solo show, curated by Heide Hatry)

2006

Brown University, 25th Anniversary Festival of Bard College's Conjunction (*Expectations*, performance)

Art Basel, Basel, Switzerland (*Fashion show*, performance)

Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
(*Meditation/Mediation*, performance)

2004

Soho 20 Gallery, NYC (Summer Group Show)

DNA Gallery, Provincetown (Summer Group Show curated by Nick Lawrence)