

Minnette Vári

Solo Exhibitions

- 2017 *The Eleventh Hour*, Goodman Gallery Johannesburg
2016 *Of Darkness and of Light*, Mid-career survey exhibition, Standard Bank Gallery, Johannesburg (Catalogue)
2013 *Songs of Excavation*, Goodman Gallery Johannesburg
2012 *The Revenant*, Goodman Gallery Cape
2010 *Parallax*, Goodman Gallery, Johannesburg
2009 *Time and Tide: An anthology in video*, Goodman Gallery Cape
2008 *Minnette Vári*, Goodman Gallery Cape
2007 *Minnette Vári*, Goodman Gallery, Johannesburg
2007 *Vigil*, Elga Wimmer Gallery in collaboration with Serge Ziegler Galerie, New York
2006 *Chimera (black edition)*, Exhibition and Workshop Residency, Victoria H. Myhren Gallery, University of Denver, Colorado
2005 Featured Festival Artist, Kleinkaroo National Arts Festival, Oudtshoorn, SA
2005 *Aurora Australis*, Galerie Renee Ziegler, Zürich
2005 *Minnette Vári*, Gallery Momo, Johannesburg
2004 *Minnette Vári*, Kunstmuseum Luzern/Art Museum Lucerne (Catalogue)
2003 *Minnette Vári*, Corkin-Shopland Gallery, Toronto
2003 *Media Work*, Jannotta Gallery, Hillyer Hall, Smith College, Massachusetts
2003 *Chimera (black edition)*, Galerie Renée Ziegler, Art Unlimited, Basel
2002 *Minnette Vári*, Serge Ziegler Galerie, Zürich
2001 *Minnette Vári*, Serge Ziegler Galerie, Zürich
2001 *Minnette Vári*, Camouflage Art.Culture.Politics. Brussels
2001 *Aurora Australis*, Standard Bank Gallery, Johannesburg
1998 *Beyond The Pale*, at the invitation of and support by the French Institute of South Africa, Galerie d'Alliance Française, Johannesburg
1994 *Minnette Vári*, Centurion Art Gallery, Centurion, SA
1992 *Painting and Language*, FIG Gallery, Johannesburg

Selected Group Exhibitions

- 2018 *CLOSE: Proximity / Intimacy / Tension* at the Johannesburg Art Gallery
2016 *The Incantation of the Disquieting Muse: On Divinity, supra-Realities or the Exorcisement of Witchery* at SAVVY Contemporary, Berlin
2015 *Past Imperfect // Future Present*, FADA Gallery, Johannesburg
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited, by Contemporary African Artists*, MMK Museum für Moderne Kunst, Frankfurt am Main
2014 *From Sitting to Selfie*, Standard Bank Gallery
2013 *États Limites*, Le Centquatre, Paris
2011 *The Underground, the Surface and the Edges*, Michaelis Galleries, Cape Town
2011 *Space, Ritual, Absence*, FADA Gallery, University of Johannesburg
2010-2011 *Afropolis. City, Media, Art*, Rautenstrauch-Joest-Museum – Kulturen der Welt, Cologne (Catalogue)
2010-2011 *VAF1. Contemporary African Video Art*, organised through AGENCY: Art, Life, Society Yorkshire (Catalogue)
2010-2011 *Open End: An Exhibition of Paintings*, Goodman Gallery Cape
2010 *In Context*, Goodman Gallery Project Space, Arts On Main, Johannesburg (Catalogue)
2009 *SPHÈRES*, Galleria Continua – Le Moulin, Boissy-le-Châtel, France
2009 *The 10th Havana Biennale*, Havana
2009 *Dystopia*, Unisa Art Gallery, Pretoria; Museum Africa, Johannesburg and Galerij Jan Colle, Ghent
2009 *5th VentoSul Biennial*, Curitiba (Catalogue)

2009 *Périeféris*, Curated by Kader Attia. Part of the Eternal Tour festival, Centre d'Art de Neuchâtel

2008 *The 5th Seoul International Media Art Biennale*, Seoul

2007 *African Pavillion, 52nd Venice Biennale*, Venice

2007 *Afterlife*, Michael Stevenson, Cape Town

2007 *Voci dalla luna: a Homage to Federico Fellini*. Galleria Comunale d'Arte Contemporanea, Monfalcone

2007 *Diva Streets NYC, Digital and Video Art Fair*, New York (Presented for Diva Streets by Serge Ziegler Galerie)

2007 *Luanda Triennial*, Luanda

2006 *Sd Observatorio*, IVAM, Valencia

2006 *Fairy tale*, TICA (Tirana Institute of Contemporary Art), Albania

2005 *Digital Discourse*, St. James Centre for Creativity, Valetta, Malta

2004 *La Allegria De Mis Suenos*, First Seville International Biennial of Contemporary Art, Seville

2004 *Personal Affects: Power And Poetics In Contemporary South African Art*, The Museum for African Art and the Cathedral Church of St John the Divine, New York

2004 *New Identities: Contemporary South African Art*, Museum Bochum, Germany and Pretoria Art Museum, Pretoria (Catalogue)

2004 *Dimension Folly: Subjectivity, Passion and Excess in Everyday Life*, Galleria Civica di Arte Contemporanea, Trento (Catalogue)

2003 *Banquet*, Centre of Contemporary Art Palau de la Virreina, Barcelona; Zentrum für Kunst und Medientechnologie, Karlsruhe; Conde Duque Cultural Centre, Madrid (Catalogue)

2003 *Transferts*, curated by Toma Muteba Luntumbue for Africalia. Palais des Beaux Arts, Brussels (Catalogue)

2003 *Global Priority*, Herter Art Gallery, University of Massachusetts, Amherst (Catalogue)

2002 *STYX*, Directed by Ralph Kotschka, Europäische Kunstakademie, Trier (Catalogue)

2002 *Videofomes*, Curated by Gabriel Soucheyre; South African programme compiled by Clive van den Berg. Clermont-Ferrand (Catalogue)

2002 *Muster Frau*, Curated by Dr. Peter Joch. Kunsthalle Darmstadt (Catalogue)

2002 *Contributions from the Venice Biennial*, Charlottenborg Udstillingsbygning, Copenhagen (Catalogue)

2002 *Slow Motion*, Curated by Alexandra Kolossa. Ludwig Forum, Aachen (CD-ROM Catalogue)

2002 *In Progress*, Curated by Harald Szeemann for the 55th International Film Festival, Locarno (Catalogue)

2002 *Dislocation, Image & Identity: South Africa*, Circulo de Bellas Artes, Madrid; Sala Rekalde, Bilbao; Centro Cultural de Maia, O'Porto (Catalogue)

2002 *Survivre a L'apartheid, de Drum Magazine à Aujourd'hui*, Maison Européenne de la Photographie, Paris (Catalogue)

2001 *Short Stories*, Curated by Roberto Pinto. La Fabbrica del Vapore, Milan (Catalogue)

2001 *Plateau of Humankind, Venice Biennale*, Venice

2001 *Casino 2001, 1st Quadrennial of Contemporary Art*, S.M.A.K., Ghent

2001 *World Wide Video Festival*, Arti & Amicitiae, Amsterdam

2000 *Memorias Intimas Marcas*, Museum van Hedendaagse Kunst Antwerpen (MUHKA), Belgium; Museu da Cidade, Lisbon

2000 *South Meets West*, National Museum, Accra; Kunsthalle Bern (Catalogue)

2000 *Atmosfera Metropolitana*, Openspace, Milan

1999 *Dialog 1: Vice Verses*, O.K. Centre of Contemporary Art, Linz

1999 *Channel*, Association of Visual Arts, Cape Town

1999 *FNB Vita Art Prize*, Sandton Civic Art Gallery, Johannesburg

1998 *Democracy's Images: Photography And Visual Art After Apartheid*, Bildmuseet, Umeå

1997 *Transversions, Part of Trade Routes: History and Geography, 2nd Johannesburg Biennale*, Museum Africa, Newtown, Johannesburg

Academic Record and Residencies

1997 Masters Degree in Fine Arts (Cum Laude), University of Pretoria
1999 Residency at O.K. Centre of Contemporary Art, Linz, Austria
2009 Fellow at the Civitella Ranieri, Umbertide, Italy
2015 Sylt Foundation residency, Phnom Penh, Cambodia
2018 SAFFCA (Southern African Foundation For Contemporary Art) residency at Entabeni Farm, Knysna, Western Cape, South Africa

Public Collections

Johannesburg Art Gallery
MUHKA (Museum van Hedendaagse Kunst, Antwerp)
The Museum of Art, Luzerne
Johannesburg Art Gallery
Sindika Dokolo Collection of Contemporary African Art, Luanda
The South African National Gallery, Cape Town
Standard Bank South Africa
UNISA (University of South Africa), Pretoria
Zürich Versicherung
SAFFCA (Southern African Foundation For Contemporary Art)

Selected Articles and Reviews

2017 Sassen, Robyn. '[Ode to the Hole in your Heart.](#)' My View: The Arts at Large
2016 Sey, James. 'Of Darkness and of Light: Minnette Vári at the Standard Bank Gallery, Johannesburg.' Art Africa, June 2016, Issue 04
2016 Watermeyer, N. 'Of Darkness and of Light.' Creative Feel, February
2013 Thurman, Chris. '[Leaving Holes in the Earth's Psyche.](#)' Business Day, 12 September
2010 Corrigan, Mary. '[Where Two Worlds Meet.](#)' Sunday Independent, 7 February
2007 Corrigan, Mary. '[Minnette Vári: Goodman Gallery, Johannesburg, 1 March 2007.](#)' Art South Africa Website. Review originally published in [Art South Africa V5.4](#)
2003 Peffer, John. 'Strange Utopia: John Peffer in conversation with Minnette Vári'. Art South Africa, V2.2, Summer
2002 Van Bosch, Cobus. 'Vári Pak Mitiese Monsters'. Die Burger, Cape Town, 26 February; Die Beeld, Gauteng, 1 March
2002 Edmunds, Paul. 'New media showcase'. The Mail & Guardian, South Africa, 1 – 7 March
2002 Hug, C. 'Minnette Vári, Serge Ziegler Galerie, Zürich'. Tema Celeste, No. 93, Sept/Oct, p.105
2002 Dawes, Nic. '[Selected Works From The World Wide Video Festival at Michaelis Galleries](#)', Artthrob, March
2002 Von Burg, D. 'Minnette Vári'. Kunst-Bulletin, No. 7/8, July/August
2001 Stein, L. 'Art Chicago Seeks The Cutting-Edge'. Chicago Tribune, 11 May
2001 Omlin, S. 'Blick Aus Der Ferne'. Neue Zurcher Zeitung, 27 February
2001 Polzer, B. 'Mediale Zerrbilder'. Kunst, Annabelle, 3/01, 2 February
2001 Mack, G. 'Geschichte Verschlingen'. Kulturtipps, Cash, No.8, 23 February
2001 Kraft, M. 'Körpergeschichte'. Kunst, Züritipp, No. 8, 23 February
2001 Sutton, P. '49th Venice Biennale: Minnette Vári'. Visual Arts/Features, The Australian Broadcasting Corporation's Gateway to Arts and Culture, November
2001 Atkinson, Brenda. '[Minnette Vári At The Standard Bank Gallery](#)'. Artthrob. 7 November
2001 Smith, Kathryn. 'Art Pick of the Week'. The Mail & Guardian, South Africa, 23 – 29 November
2001 Kerkham, Ruth. 'A Deadly Explosive On Her Tongue'. Third Text, Spring 2001
2000 Atkinson, Brenda. 'Flash Art'. Elle, South Africa
1999 Fröling, G. 'City Artist on the Cutting Edge'. Tonight, Pretoria News, 20 April
1999 'VexQuest', in insert, Delapse, Johannesburg, interactive CD ROM Magazine, Winter
1998 Williamson, S. 'Artbody'. Artthrob, Issue No.7, <http://www.artthrob.co.za>
1998 Lefebvre, E. 'Reality is always re-written'. Newtown Zebra, No.11, Sept-Dec

1998 Van Rensburg, Wilhelm. 'Vári Konfronteer Jou Met Jou Vrese'. Beeld, Johannesburg, 17 Nov
 1998 'Morphing Minnette', Atkinson, B. Electronic Mail & Guardian, 24 November
 1997 Friedman, Hazel. 'Zone of Metaphors'. The Mail & Guardian, 11 April
 1997 Van der Spuy, B. 'Pta-kaalfoto 'verslapping van sensuur'. Beeld, 23 June
 1997 Vári, Minnette. 'Hearing the artist's message'. Artspeak, Tonight, Pretoria News, 1 July
 1997 Geers, K. 'Planet Art'. Elle, South Africa, October
 1997 Van Niekerk, L. 'Muti-Parfuum, Ruk Masker Af'. Beeld, 8 October
 1997 Friedman, Hazel. 'Trapped In The Hall Of Mirrors'. The Mail & Guardian, 12 April
 1997 Friedman, Hazel. 'Scratching Beneath The Surface'. The Mail & Guardian, 19 April
 1997 Geers, Kendell. 'The real dangers of fashion in art'. Tonight, The Star, 25 April
 1997 Burger, Lucia. 'Duistere waarhede wat die sinne uitdaag'. Beeld, 30 April
 1996 Berry, O. 'Message In A Bottle'. Tonight, Pretoria News, 5 December
 1995 Berry, O. 'Baring All For Art'. Tonight, Pretoria News, 22 September
 1995 'Vanguardismo de Sudáfrica visita el Museo de Arte Contemporaneo', Cultura, La Epoca, Santiago, Chile, 2 November

Publications

2016 *Of Darkness and of Light*. Monographic Catalogue. Texts by Simon Njami, Pamela Allara, Tracy Murinik, Fabiana Lopes, John Peffer and James Sey. Standard Bank of South Africa, Johannesburg
 2013 *Art Cities of the Future: 21st Century Avant-Gardes*. Phaidon, London
 2009 *South African Art Now*. Sue Williamson. Harper-Collins, New York
 2005 Bilbija, K., Fair, J., Milton, C. and Payne, L. (Eds.). *The Art of Truth-Telling about Authoritarian Rule*. The University of Wisconsin Press, Wisconsin
 2004 Perryer, S. (Ed.) et al. *10 Years, 100 Artists: Art in a Democratic South Africa*. Bell-Roberts Publishing in association with Struik Publishers, Cape Town
 2004 Neubauer, S. (Ed.). *Minnette Vári*. Monographic Catalogue. Art Museum Lucerne. Texts by Kendell Geers, John M. Peffer, Harald Szeemann, Liese van der Watt. Art Museum Lucerne
 2002 Powell, Richard J. *Black Art: A Cultural History*. Thames & Hudson Publishers, London
 2002 Barragán, P. *El Arte Que Viene / The Art To Come*. Subastas Siglo XXI, Madrid
 1999 Atkinson, B. and Breitz, C. (Eds.). *Grey Areas: Representation, Identity and Politics in Contemporary South African Art*. Chalkham Hill Press, Johannesburg
 1996 Williamson, S. and Jamal, A. *Art In South Africa, The Future Present*. David Philip Publishers, Cape Town