

**ARTIST'S RESUME**  
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**Neil Howe** was born in 1951 in Melbourne, Australia, and now resides in the Northern Rivers region of NSW. He first studied Biology at the **Royal Melbourne Institute of Technology** and was awarded a **Bachelor of Applied Science Degree** in 1973 with a triple major in Biochemistry, Zoology and Botany. For a number of years he was employed as a research officer at the Commonwealth Scientific and Industrial Research Organisation, Division of Protein Chemistry and later the Neurochemistry Department of Monash University working on Influenza and Muscular Dystrophy research projects. In 1977 Neil Howe left the world of science to study visual art and entered **Prahran College of Advanced Education** (now Victorian College of the Arts) to study sculpture under **John Davis** and David Wilson, photography under **Athol Shmith** and film under **Paul Cox**. He was awarded a **Diploma of Art & Design** in 1980 and won the Powell Street Gallery sculpture prize as top sculpture student of that year.

While still a student, Howe first began to exhibit painting and sculpture in various art competitions like the Corio art prize and the Tina Wentcher Sculpture Prize. Howe is also a self taught musician and owning several electronic music synthesizers was invited to join an avant garde music group called The Composers Collective with **Ken Guntar**, **Greg Riddell**, and **Ash Wednesday**. Bringing to the group a visual art perspective, the Composers Collective became "**The Collective**" and soon began to incorporate performance art into its repertoire with Neil Howe as the artistic director and Greg Riddell as the music director after Ken Guntar moved to Sydney in 1979.

From 1978 to 1981 The Collective were very actively producing and presenting new music and performance art events at many academic institutions and art galleries around Victoria. The performances by the Collective were usually live multimedia events incorporating elements of new music composition directed by Greg Riddell, performance incorporating the main members of the Collective and occasional guest performers, experimental film and early video art created by Neil Howe, with Howe directing the overall performance aesthetic. After 1982 the main members of the group, Neil Howe, music composer Greg Riddell, and poet/percussionist **Ian McBryde**, formed a contemporary music group called **The Dance** with Michael Jordan on drums and Chico Henderson on bass and started performing at popular pub and nightclub venues around Melbourne.

In 1982 Howe was invited to exhibit some early video art pieces, used in these performance events, at the **Rosslyn Oxely 9 Gallery** in Sydney and later after buying his first Amiga computer, began to create video and computer art regularly exhibiting these in video and fringe arts festivals in Australia. At about this time the Collective ceased performing but the principle members maintain the core idea of the collective and sometimes come together to work on a joint project. In the spirit of the Collective, Howe often collaborates with artist friends **Kevin Mortensen** and **Stelarc** adding the dimension of sound or video to their work.

Through the late 80's and early 90's Neil Howe worked as a video editor in broadcast television, first in news then drama and finally with a national daily current affairs program. After working all through the first **Gulf War** he left television and travelled extensively throughout **Europe** and **USA**. Through the 90's Howe continued to work with computers and video technology and with the development of high resolution digital cameras was able to develop the "**Bodyscape**" series of images first exhibited in March 2000 and sponsored by Epson.

Since 2000 Howe has regularly exhibited digital prints and video art in art galleries, museums and film festivals around the world. He is represented by several art galleries and has work in public collections in Australia, UK and Turkey. His recent work "When I Grow Up" 2010 has won a Metropolis Award at the Madrid Festival of Contemporary Audio-Visual Art (MADATAC) in Spain and multiple awards at the Blue Banana Video Art Festival in Landau, Bavaria. The more recent "Conspiracy" 2012 was the only international video artwork selected for inclusion in NordArt 2013, the largest exhibition of contemporary art in Europe that runs for 3 months during the summer period.

***SELECTED EXHIBITIONS - NEIL HOWE***

- 1978 Mildura Sculpture Triennial, student section.
- 1978 Co-formed the performance art group The Collective.
- 1979 Performance event, "More Mediocre Melodies", Preston Performance Festival, Pitspace Gallery, Bundoora.
- 1979-80 Performance events by The Collective at Melba Hall, Melbourne University, Latrobe University, RMIT Arts Festival, RMIT Gallery, Deakin University, Geelong, Swinburne Institute Technology, Caulfield Institute of Technology, Cafe Theodore, Sydney, plus five commissioned outdoor performances for the Moomba Festival, Melbourne presented in collaboration with 'Community Celebrations'.
- 1979 Tina Wentcher Sculpture Exhibition, AMP Centre, Melbourne.
- 1980 "Pahran Sculptors", Adrian Brandt Gallery, Melbourne.
- 1981 First Australian Sculpture Triennial, Melbourne.
- 1981 Performance event "Ego is an Arty Word", Niagra Gallery, Melbourne.
- 1981 Performance event, "Diallage of a Documenting Doctrinaire", RMIT Performance Festival, RMIT Gallery, Melbourne.
- 1981 "Untitled", sculpture exhibition, McCormack Gallery, Melbourne.
- 1982 Video exhibition, Rosslyn Oxely 9 Gallery, Sydney.
- 1983 Performance event, "Ern Malley is on the Dole – Hooroo You Beaut Country", Melbourne Fringe Arts Festival.
- 1985 "Sculpture 85", group sculpture exhibition, Melbourne Exhibition Centre.
- 1985 Video exhibition, Melbourne Fringe Arts Festival.
- 1985 Solo painting exhibition, Mills Street Gallery, Melbourne.
- 1985 Mornington Peninsula Sculpture Prize, Mornington Art Gallery.
- 1986 Sculpture exhibition, St Kilda Arts Festival, Linden Art Gallery, Melbourne.
- 1986 Created sound environment and videography for "Kinetic Sunrise", performance by Kevin Mortensen, Alexander Theatre, Monash University.
- 1986 Video exhibition, Adelaide Fringe Arts Festival, Adelaide.
- 1987 Created sound environment for a multimedia theatre event by Peter Summerfeld and Kevin Mortensen, "Why People Go to Traffic Accidents", Theatreworks, St Kilda.
- 1988 First Australian Video Festival, Sydney.
- 1988 Created live video synthesized wall for Stelarc's "Event for Video Shadow, Automatic Arm and Third Hand", Glen Eira City Arts Complex, Melbourne.
- 1989 Second Australian Video Festival, Sydney.
- 1991 Travelled extensively around Europe and the USA
- 1994 Sound environment and videography for "Ibis and the Song" performance by Kevin Mortensen, Geelong wetlands.
- 1998 Sound environment and videography for "Display of the Bird King", performance by Kevin Mortensen, Lake Burley Griffon, Canberra and video exhibition at Canberra School of Art Gallery.
- 2000 "Bodyscapes ", solo exhibition of digital images, the Photographers Gallery, Sth Yarra.
- 2000 Sound environment and videography of "Limnophilous Longirostral", performance by Kevin Mortensen, Noosa, Qld. Exhibition of digital images and sound installation, Noosa Regional Art Gallery, Tewantan, Qld.
- 2002 "Pixxelpoint", international group exhibition of digital art, Metna Gallery, Nova Gorica, Slovenia.
- 2002 International group exhibition of digital art, Foundation Fita, Catalonia, Spain
- 2003 "Bodyscapes II", solo exhibition of digital images, the Photographers Gallery, Sth Yarra.
- 2003 "Bid for Freedom", group exhibition, Glen Eira City Art Gallery, Melbourne.
- 2004 "Postcards", group exhibition, Linden Gallery, Melbourne.
- 2004 "Bid for Freedom 2", group exhibition, Glen Eira City Art Gallery, Melbourne.
- 2004 "Memorial for the Victims of Terror", group web exhibition, New York, USA.
- 2004 "Diesel-New-Art", group web exhibition, Copenhagen, Denmark.
- 2004 Group exhibition, Kinross House Art Centre, Melbourne.
- 2005 "Bid for Freedom 3", group exhibition, Glen Eira City Art Gallery, Melbourne.
- 2005 "Diesel New Art", group web exhibition, Copenhagen, Denmark.
- 2005 "D-Art", group exhibition 9<sup>th</sup> International Conference of Information Visualization, Greenwich University, London, UK.
- 2005 "Bodyscapes III", solo exhibition, Uniting Arts Toorak.

- 2005 'CyberArts' Prix Ars Electronica, group exhibition, Linz, Austria
- 2005 'Artists Against Sedition Laws Exhibition', Casula Powerhouse Arts Centre, Liverpool Regional Museum.
- 2006 'Bid For Freedom 4', group exhibition, Glen Eira City Art Gallery, Melbourne.
- 2006 'CyberArts', Prix Ars Electronica, group exhibition, Linz, Austria
- 2006 'Heartspace', group exhibition, Adelaide Festival Gallery, Adelaide.
- 2006 'Bodyscapes 2000-2006', solo survey exhibition, Brunswick St. Gallery, Melbourne.
- 2006 'Thirteen – Portrait of a Teenager', solo exhibition & book launch, Uniting Arts Toorak, Melbourne.
- 2006 'Changing Nature', Greenpeace group exhibition, The Gallery in Darling Park, Sydney,
- 2006 'Genesis', Rooftop Film Festival, New York, USA
- 2007 'Techno-art', group exhibition, Lapart, Wallspace Gallery, Brisbane.
- 2007 'Piemonte Share Festival, group IT exhibition, Torino, Italy
- 2007 'Global Warming Show', group exhibition, Asylum Gallery, Sacramento, USA
- 2007 'International Postcard Show,' group exhibition, Circa Magazine, Dublin Ireland
- 2007 'Snap to the Grid', group exhibition, Los Angeles Center for Digital Art, Los Angeles, USA
- 2007 'Digital Fringe, group web exhibition, Melbourne Fringe Arts Festival.
- 2007 Video Art Festival, group exhibition with Kevin Mortensen, City of Dandenong, Melbourne.
- 2008 Magmart International Videoart Festival, Casoria Contemporary Art Museum, Naples, Italy
- 2008 "Who Let the Dogs Out", group exhibition with Kevin Mortensen, Lake Maquarie City Art Gallery, NSW
- 2008 'Bid 4 Freedom', group exhibition, Glen Eira City Art Gallery, Melbourne.
- 2008 'Weep Leviathan', group exhibition, Collingwood Gallery, Melbourne.
- 2008 'Project', Digital Media Street Festival, Gertrude Association, Melbourne.
- 2008 'Arte Bogota 08', group exhibition, Bogota, Columbia
- 2008 'Digital Media Street Festival', group exhibition, The Gertrude Association, Melbourne
- 2008 Stock show, group exhibition, United Arts Toorak, Melbourne.
- 2008 'ruMAD', group exhibition, Kingston Arts Centre Gallery, Melbourne.
- 2008 'FocFest', international film festival, Armenian Center for Contemporary Experimental Art, NPAK/ACCEA, Yerevan, Armenia.
- 2008 'FocFest' Freedom of Choice international film festival, Fabrica do Braco de Prata, Lisbon, Portugal and simultaneously at Ciplak Ayaklar Studio Istanbul, Turkey.
- 2009 "Human Emotion Project", international group exhibition, Guildford Lane Gallery, Melbourne.
- 2009 'Focfest Survey', selected work from the Freedom of Choice (FocFest) International Video Art Festival broadcast repeatedly on Transfera TV, Madrid, Spain.
- 2009 'Ern Malley. The Hoax and Beyond', group exhibition, Heide Museum of Modern Art, NGV, Melbourne.
- 2009 "Human Emotion Project", international group exhibition, Garden of the Ceramic Museum (State Museum), Caldas-da-Rainha, Lisbon, Portugal.
- 2009 'Art for Peace International Art Action', group exhibition, Dolmabahce Art Gallery (State Gallery) and Fotografevi (Istanbul Photography Centre), Istanbul, Turkey.
- 2010 'HEP Poland', international group exhibition, Parakino, CSW bath, Gdansk, Poland.
- 2010 'AusThetic', group video art exhibition, Federation Square, Melbourne.
- 2010 'ArtFelt', group exhibition, Northern Rivers Community Art Gallery, NSW.
- 2010 'HEP Paris', international group exhibition, Gallerie Younique, Paris, France.
- 2010 "Program 45" international video art broadcast on Transfera TV, Madrid, Spain
- 2010 'Human Emotion Project Iran, international group exhibition, Mohsen Art Gallery and Sazmanab Project, Tehran, Iran.
- 2010 "Shapes of Peace", international group exhibition, W-AFPIAAP, Peace Week, Sanski, Sarajevo, Bosnia Herzegovina
- 2010 Nimbin Film Festival, Australia
- 2010 Istanbul Art Fair, Tuyap Exhibition and Congress Centre, Istanbul, Turkey
- 2010 Madatac VIDEO ARTMY, international videoart festival, Sala Berlanga, Madrid, Spain
- 2010 MADATAC Metropolis Awards, broadcast on TV2 National Spanish TV and Spanish International Channel.
- 2011 Time is Love 4, international touring exhibition curated by Kisito Assangni, Centro Contemporanea d'Arte Ticino, Bellinzona, Switzerland.
- 2011 Time is Love 4, international touring exhibition, Hexagon Space, Baltimore, USA
- 2011 Time is Love 4, international curated exhibition, Sint-Lukas University Gallery, Brussels,

- Belgium
- 2011 D-ART, international group exhibition, 15<sup>th</sup> International Conference Information Visualization & Computer Graphics, Brunei Gallery, London University, UK.
- 2011 Group exhibition, The Channon Art Gallery, NSW
- 2011 ‘Mirror Mirror’, international curated exhibition, Bittes Gallery, Ribe, Denmark.
- 2011 Time is Love 4’, curated international exhibition, Espace apArt, Guangzhou, China
- 2011 ‘Hello’, group exhibition, Art For Peace Interaction Space, Istanbul, Turkey.
- 2011 Blue Banana Video Festival, international group exhibition, Landau, Bavaria, Germany.
- 2011 ‘Chain Letter’, international curated exhibition, Samson Gallery, Boston, USA. Part of a world wide simultaneous exhibition of admired artists in Los Angeles, Zurich, Berlin, Boston, London, Paris, Philadelphia, San Francisco, Johannesburg, and Seoul.
- 2011 W-AFPIAAP, Balkans international touring exhibition, Istanbul, Sofia, Sarajevo, Mostar, Dubrovnik, Montenegro, Belgrade, Bucharest.
- 2011 ‘Art for Peace – Balkans’, W-AFPIAA group exhibition, Herastau Art Gallery, Bucharest, Romania.
- 2011 ‘Time is Love 4’, curated international exhibition, Bildetage Gallery, Vienna, Austria.
- 2012 Byron Bay International Film Festival, Australia
- 2012 HEP Mexico, curated international video art exhibition, 2\* Bataclan InterNacional, Cine Ciudadela, Mexico City, Mexico.
- 2012 Best of Blue Banana Video Festival, Kastenhof Museum, Landau, Bavaria.
- 2013 “Time is Love 6”, international curated exhibition, Mori + Stein Gallery, London, UK.
- 2013 “Time is Love 6”, international curated exhibition, Sazmanab Project, Tehran, Iran.
- 2013 Tea in a Thunder Cup, Peanut Underground Art Gallery, New York, USA during the Armory Show.
- 2013 “Tea in a Thunder Cup”, Cinema X, Ex Teresa Arte Actual, Instituto Nacional de Bellas Artes, Mexico City, Mexico.
- 2013 “Time is Love 6”, international group exhibition, Peanut Underground Art Project, New York.
- 2013 “Art for Peace International Art Action”, touring group exhibition, New Delhi and Alwar City Exhibition Hall, India
- 2013 NordArt 2013, international group exhibition, Kunstwerk Carlshutte, Budelsdorf, Germany
- 2013 Fonlad, international group exhibition, HEP, 9<sup>th</sup> edition Festival de Artes Digitais, Espaço de Artes Multimédia e Performance, Coimbra, Portugal.
- 2013 Time is Love 6, group exhibition, Contemporary Hotel Bloom!, Brussels, Belgium.
- 2013 Time is Love 6, International Nomadic Performance Festival, Stiftelsen 3,14, Bergen, Norway.
- 2013 Facade Video Festival, Art of Today Association, Centre for Contemporary Art, Plovdiv, Bulgaria.
- 2013 A Book About Death – Australia, group exhibition, Tweed River Art Gallery, Australia.
- 2013 Blue Banana Video Festival, international group exhibition, KultKino, Landau, Bavaria
- 2013 Time is Love 6, international exhibition, Kulter Gallery, Amsterdam.
- 2013 A Photo from Oz, group exhibition, Bucharest, Romania
- 2014 Azores Fringe Festival, Mirateca Arts, Pico, Azores Islands.
- 2014 Byron Bay International Film Festival, Australia.
- 2014 Allure, Raw Artists, Byron Bay, Australia.
- 2014 Mildura Sculpture Triennial Retrospective, Mildura Arts Centre, Mildura.
- 2014 ‘We, The Muse’, group exhibition, aMBUSH Gallery, Sydney.
- 2015 ‘D-Art’, group exhibition, 12th International Conference Computer Graphics, Imaging and Visualization, University of Barcelona, Spain.
- 2015 Pulpolandia, international mail art exhibition, Zona Postal, Argentina
- 2016 ArtPlay, international video art exhibition, Moscow, Russia
- 2016 Stichting White Cube, touring international group exhibition, ArtZaanstad/BACKFIRE, The Netherlands; Landshut, Germany; Kulturhuset Brønden, Brøndby Strand, Denmark.

### **Bibliography**

- 1981 “Performance, Then & Now in Australia”. Art Network. issue 3 & 4.
- 1983 “Live Art” ed Jane Kent & Anne Marsh.
- 1984 “Sculpture Park: A Proposal”, Australia Council for the Arts.
- 1993 “Body & Self” by Anne Marsh, Oxford University Press.
- 2004 “Rayograph”, Man Ray special edition, UQ Vanguard, March edition.
- 2005 Exhibition preview, Melbourne Times, Fairfax Press.
- 2005 Exhibition preview, Heidelberg Weekly.

- 2006 Exhibition preview, Melbourne Times, Fairfax Press.
- 2006 Exhibition preview, Heidelberg Weekly, Fairfax Press.
- 2006 'Thirteen – Portrait of a Teenager', Neil Howe, InkLink Press.
- 2009 'Ern Malley. The Hoax and Beyond' by David Rainey. Heide Museum of Modern Art. Melbourne.
- 2009 'HEP Portugal', Moment eMagazine, May issue.
- 2009 'Idiosynchronism' by Nic Costa, Arteri magazine, Nov issue

#### **Awards**

- 1980 Powell Street Gallery Sculpture Prize.
- 1981 Australia Council for the Arts research grant.
- 1984 Australia Council for the Arts publishing grant.
- 2009 Janet Holmes a Court artist grant, NAVA
- 2010 Metropolis Award, Madrid Festival of Contemporary Audio-Visual Arts, MADATAC.
- 2011 Audience Award plus Second place award, Blue Banana Video Art Festival, Landau, Bavaria.
- 2012 Nominated for Best Byron Film, Byron Bay International Film Festival.

#### **Collections**

- Heide Museum of Modern Art, Australia
- Numerous private collections in Australia, USA, South America, Republic of South Africa and Europe.
- National Film & Sound Archive, Australia.
- State Library of Victoria.
- University of South Australia Library.
- Queensland State Library.
- Library in London, UK
- National Library of Australia.