

**BIO Patricio Ballesteros Ledesma**  
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\* Was born in Buenos Aires in the afternoon of January 1st, 1969.

\* Degree in **Social Communication Studies** (Faculty of Social Sciences, UBA), Specialization: Journalism, graduated in 1995.

\* Course on **Audiovisual Media (Multimedia) with Rodolfo Hermida** (UBA), 1990.

\* Idea, script and firmware of micro TV programs of arts, "Plastic Arts in the Middle", exhibited at **CableVision**, 1991/2.

\* Co-realization of video documentary on the homeless in Buenos Aires, "Men of the street", 1991.

\* Idea and realization of more than 60 experimental videos since 1997 until today.

\* Selected his videos "Plastic Arts in the middle" (opening of the eponymous), "The mouth expresses" and "Uncertainty" for display in the parallel sample "**Minutes Argentina**" in the **World Minute Festival 1993**, Observatory Agency, San Paulo, Brazil. In the Video Library Minute Video International there are copies thereof.

\* Coordination in Buenos Aires of the exhibition "**A/C Video Creation: Argentina/Colombia, current proposals**", to be held in the Argentine Consulate in that city, in the Colombian Center and the TV channel of the University of New York (CUNY), New York, 1994.

\* Selected his video "Uncertainty" for the exhibition in "**A/C Video Creation: Argentina/Colombia, current proposals**", New York, 1994.

\* Selected his videos "Uncertainty" and "Unsettled weather" for the exhibition **Buenos Aires Video Create VI** (ICI) Iberoamerican Cooperation Institute of Buenos Aires, Cultural Center, 1994.

\* Performing of independent photographic productions, especially of landscapes and nature in various Argentina's provinces, 1999 to present.

- \* Selected his minute videos "Broke my skate" and "Iris" for the **One Minute Festival** ([www.festivaldominuto.com.br](http://www.festivaldominuto.com.br)), Brazil, 2012.
- \* Selected ten own photos by the **Nikon Photo Contest 2012 – 2013**, Japan.
- \* Selected one own photo by the online interactive presentation of the **album "LUX" by Brian Eno** (One Day A/V Experience Worldwide), 2013.
- \* Selected his video "Dark Energy" as a finalist by the jury of **BANG, VII Videoart Festival of Barcelona**, and screened in Contrast Gallery in this city, Spain, 2014.
- \* Selected his video "Trip to the forest" for the exhibition in Special Sessions of **Nuevo Video Argentino** in Club Cultural Matienzo, Buenos Aires, Argentina, 2014.
- \* Selected the own serie of fifhtteen photos "Collection" by the screened of **INEDITO centro** in La Fábrica, Buenos Aires, Argentina, 2014.
- \* Selected his video "Function was finished" for the exhibition in Alternativa Hall, **L'Alternativa, 21st Barcelona Independent Film Festival**, Spain, 2014.
- \* Invited his video "Viaje de vuelta" for the exhibition in **ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture**, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, 2014.
- \* Presentation of his musical work "Neotango" (installation entrance telephone) for Perennial Gallery in **Isidoro Espacio de Arte**, Coronel Suárez, Buenos Aires, Argentina, 2015.
- \* Selected five own photos by the **Nikon Photo Contest 2014 - 2015**, Japan.
- \* Selected his video "Function was finished" for the exhibition in the **16° BAFICI, Buenos Aires Festival Internacional de Cine Independiente**, Argentina, 2015.
- \* Selected his video "oigo voces" for the oficial exhibition in **Festival de Video y Creaciones Sonoras CÓDEC**, Mexico, 2015.
- \* Selected his video "oigo voces" in animation category for the exhibition in **ESPACIO ENTER CANARIAS, Festival Internacional de Creatividad, Innovación y Cultura Digital**, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Islas Canarias, Spain, 2015.

- \* Selected his video “oigo voces” for the exhibition by students public in **VIDEOFORMES, International Festival of Digital Arts**, Clermont-Ferrand, France, 2016.
- \* Premiere of his video to the performance “Mastica perturbador” and “MAPPING NATURAL” for the exhibition **Vía Libre Photo Fest 2**, Buenos Aires, Argentina, 2016.
- \* Premiere of his video “la trama secreta” for the exhibition of visual artists in **La Verdi, Espacio de Arte en La Boca**, Buenos Aires, Argentina, 2016.
- \* Selected his video “oigo voces” for the festival **SAMPLES, Transvideo: Borderless Image**, in Diorama, México and in Aalto University Learning Centre, Finlandia, 2016.
- \* Selected his video “ZAPPING” for the Night 2 in the festival **OFF THE WALL, Arts + Literature Laboratory**, Madison, Wisconsin, Estados Unidos, 2016.
- \* Selected his documental “Function was finished” for **PLAY - Semana de Videoarte**, Secretaría General de Extensión Universitaria Delegación Corrientes de la Universidad Nacional del Noreste, 2016.
- \* Premiere of his video “Las calles de San Francisco”, and “Moción” by Luca Martin, with your original music “Tormenta”, for the exhibition **Vía Libre Photo Fest 3**, Buenos Aires, Argentina, 2016.
- \* Selected his audiovisual instalation “La noche es siempre” for the muestra A in **Fábrica Visuales Perú**, Buenos Aires, Argentina, 2016.
- \* Selected his videos “Drawings to dance” and “ZAPPING” for the exhibition in the video program of the festival **Electrofringe 16**, Sydney, Nueva Gales del Sur, Australia, 2016.
- \* Selected his video “Drawings to dance” in the open call to **Miami New Media Festival**, for the 10th edition, in the Pérez Art Museum, in Vice City Bean and in Miami Theatre Center, Florida, Estados Unidos, 2016.
- \* Selected his short “ZAPPING” for the exhibition in **ESPACIO ENTER CANARIAS, Festival Internacional de Creatividad, Innovación y Cultura Digital**, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Islas Canarias, España, 2016.

\* Selected his videos “Drawings to dance” y “Sólo una palabra tuya bastará para sanarme” for the exhibition on the mega LED screen of the dome of NH Hotel Eurobuilding in the 8th edition of the **Muestra de Arte Audiovisual Digital y Tecnologías Avanzadas Acontemporáneas (MADATAC)**, organized by Transfera Media Arts, Madrid, España, 2017.