

SIMONE STOLL

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Born 1967 in Frankfurt/Main, Germany; she trained and studied theatre design in Berlin and in London where she also organised Live Art and performance events. In 1994 the City of Reykjavik and the Kjarvalsstadir Museum invite her to an artist residency of 5 months in Reykjavik, Iceland. The following year she moves to Marseilles, France. For two years, she was artist-in-residence with an art centre situated on the premises of a psychiatric hospital in Aix-en-Provence. In 2011, she receives an invitation from the Akademie der Künste Berlin to a one-year residency. There, as well as later back in Marseilles, she became also artist-in-residence with laboratories in the neurosciences. Since 2009, she lives again in Frankfurt/Main.

Simone Stoll's work can be found in private and public collections. She has participated in video festivals, group and solo shows in Europe, Canada, Australia and the USA. In 2007, she was part of the Biennale of Québec and received the Pollock Krasner Foundation Grant. In 2011, she took part in the Bienal Internacional de Fotografía de Tenerife and was given the Fotonoviembre Award.

"My work evolves around the human body and mind. Earlier in form of painting, I now focus on drawing, video and digital photography. Former research on the human mind, as well as collaborations with neuroscientists have nourished my work and understanding of the human. I still appreciate input from outside; then again, I seek to create in solitude revealing physical and emotional intimacy, fragility and rawness of emotions. My approach is direct trying to keep the means simple; the camera is fixed and turns into the sole witness to this instant. The editing might be straight linear like in the 'Walking' series or multi-layered and coloured like in the video 'Meer'. Most times, I am the performer of my videos and model to photos. I am always searching for a poetic approach, a sensual and pensive touch."

SHOWS and FESTIVALS

Since 1992 in in Australia, Argentina, Brazil, Europe and South Korea, South Africa and the USA.

2015 • Haunted, Pierce College Art Gallery, Woodland Hills, CA, USA

- Art Prize 'Das Goldene Segel', Bad Zwischenahn, Germany

2014 • Centre de Création Chorégraphique Luxembourgeois, Luxembourg

- Time is Love.7 [Show 6], International video art program,
Curated by Kisito Assangni, Torrance Art Museum, Torrance, CA, USA
 - Under the Subway Video Art Night - 4th edition, curated by Antonio Ortuño, NYC
 - Public Screens, Stavanger, Norway
 - Time is Love.7 [Show 4], International video art program
Curated by Kisito Assangni, Vovatanya Gallery, Ukraine
 - Time is Love.7 [Show 3], International video art program
Curated by Kisito Assangni, Pink Gallery, Seoul, South Korea
 - Love Screen/Pop Corn Session #2, Hydrib @ La Fabulerie, Marseilles, France
 - Les Instants Vidéo, Marseilles, France
 - Octobre Numérique Arles, France
 - Pop Up Kino Video - Art Festival Berlin / Madrid
selected as 'invited artist', PPC Galerie Berlin, Germany / La Neomudejar, Madrid, Spain
- 2013
- Das Anlitz, Württembergischer Kunstverein Stuttgart, Germany
 - Internationell Konst Film Utställning, Vandalorum & Jönkopings Läns Museum, Sweden
 - Nord Art, Kunst in der Carlshütte, International art show, Germany
 - International Video Art Contest Blue Banana, Landau, Germany
 - Sacre du Printemps, Video Dance Collage, Intern. Video Dance Festival Burgundy, France
 - Agite y Sirva, Video dance festival touring Mexico
 - 10th Naoussa International Film Festival, Greece
- 2012
- Artists' Films on Climate Change, National Arts Festival Grahamstown, South Africa
 - Publications d'artistes, Les Baux-de-Provence, France
 - Time is Love 5, International Video Art Exhibition Expressive Arts Institute, San Diego, CA, USA /
Box. Videoart Project Space, Milan, Italy / Savvy Contemporary, Berlin, Germany /
Tiwani Contemporary, London, UK
 - Mnemonic Mirrors, Art Fem, Galerija SC, Zagreb, Croatia
- 2011
- En Apparences, Gallery 3ème Rue, Marseilles, France
 - Letters From The Sky - experimental films on climate change, The Climate Train, Durban /
Johannesburg, Labia Cinema /The Bioscope, Arts, Cape-Town, South Africa
 - Icon Exchange, Herter Gallery, Amherst, MA, USA
 - Fotonoviembre XI International Photography Festival, Sta Cruz de Teneriffe, Spain
 - Les 24es Instants Vidéo, Marseilles, France

- CologneOFF VII 2011 / 2012 – video art in global context, section 'Mysterious Entanglements', Budapest, Hungary / Video Art Festival Riga, Latvia / Shams - The Sunflower Beirut, Lebanon
 - 8th Naoussa International Film Festival, Greece
- 2010
- 3ème Rue Gallery Paris and Marseilles, France
 - Chic Art Fair Paris, represented by 3eme Rue Gallery
 - Nord Art, Kunst in der Carlshütte, Germany
 - Human Emotion Project, Culture Center Laaksola, Akaa, Finland
 - dokumentArt, Neubrandenburg, Germany and Szczecin, Poland
 - Athens Video Art Festival, Greece
 - One Minute Film & Video Festival Aarau, Switzerland
- 2009
- Human Emotion Project, Guildford Lane Gallery, Melbourne, Australia
 - Vitruvian Woman Project, Formverk, Eskilstuna, Sweden
 - Human Emotion Project, Bananpark Galerie, Landau, Germany
 - Video Dance Festival Le Breuil, France
 - 6th Naoussa International Film Festival, Greece
 - Musicvideoart #4, Heure Exquise, June 2009, Mons-en-Baroeul, France
 - Athens Video Art Festival, Greece
 - One Minute Film & Video Festival Aarau, Switzerland
- 2008
- Wide Open Krannert Museum of Art, IL, USA
 - Mail Art, Manif d'Art, Biennale of Québec, Canada
 - Non Stop Video, Formverk, Nyköping, Sweden
 - Exquisite Corpse Video Project, Monkey Town, New York
 - Manif d'Art Biennale of Québec, curated by Lianne Nadeau, Canada
 - One Minute Film & Video Festival Aarau, Switzerland
 - Les Instants Vidéo, Marseilles, France
 - Vagina Festival, Sage Theater, New York City
 - Cinéma Parallèle, Montréal, Canada
 - Here There and Everywhere, Transcultural Exchange Center, Boston, MA, USA
- 2007
- Des petites choses qui coupent, Satellite Brindeau, Le Havre, France
- 2006
- softbodies-extra, Art Systems, Marseilles
 - documentsdartistes, centre for documentation of contemporary artists

- 2005 • Respiration, multimedia space, Martigues, France
- 2004 • Big Live Kinetic Profiles, artena Gallery, Marseilles
- L6, platform for printing techniques in art & new media, Freiburg, Germany
 - art & science, Mediterranean Institute of Technologies, Marseilles
- 2005 • galerie artena, Marseilles
- 2002 • Junge Werkstatt Akademie, Akademie der Künste Berlin
- Kunstraum Europäischer Hugentottenpark Schwedt, International Symposium organised by the Academy of the Arts Berlin (Akademie der Künste Berlin), Germany
- 2001 • Les Brasseurs, art center, Liège, Belgium
- artena Gallery, Marseilles, France
- 2000 • International Symposium on New Media, Music & Art NYC-Marseilles, France
- Agnosia, Art Center Bastia, France
- 1999 • Sentiments parallèles, Gallery Passage de l'Art, Marseilles
- Non deve fermarsi l'uomo... installation with H. Nahon, Artothèque A. Artaud Marseilles
 - Les résidents, 3bis f art center Aix-en-Provence, France
- 1998 • Vasarely Foundation, Aix-en-Provence, France
- 1997 • Il y a un but, mais pas de chemin..., Château de Servières art centre, Marseilles
- 1994 • Gallery Portid, Hafnarfjörður, Iceland
- 1993 • Fixed, Indefinite, Permanent, Gallery no.10 00 22, Stockholm, Sweden

COLLABORATIONS

- 2013-15 Exquisite Corpse Video Project 'Porn – Politics', an international video collaboration project
- 2013 Video Dance Collage initiated by Body Cinema, International Video Dance Festival Burgundy, France
- 2010 Icon Exchange, an intercultural collaboration project in thoughts and images
- 2008 - 2011 Exquisite Corpse Video Project, an international video collaboration project,
- 2008 International Exquisite Corps Project, a collaborative artwork project
- 2005 Respiration, a multimedia installation with H. Nahon at the Multimedia Centre of Martigues, France
- 2002 'ATP', a multimedia installation using neuro-scientific imagery/data; with the support of the Academy of the Arts Berlin, realized with H. Nahon, show Junge Werkstatt Akademie, Akademie der Künste
- 2002 'Vu d'Ici', 2 installations realized with H. Nahon, at Chateau de Lauris, France
- 2002 International Symposium Schwedt, outdoor interactive installation realized with H. Nahon, AdK Berlin
- 2000 Likenbe, performance, with composer M. Frémiot, choreographer D. Feillan, the artists H. Nahon, S. Stoll

PUBLIC ART

2005 Preselected, a collaboration with H. Nahon for a Primary School, Art Council,

City of Beausoleil, France

2000 'Qu'est-ce donc que tu aurais voulu apprendre', collaboration project with H. Nahon using oversized

Braille, Mediatheque of Brignoles, commissioned by the Arts Council and the City of Brignoles, France

2002 Apprendre-Desapprendre (Learning-Unlearning), collaboration project with H. Nahon,

Primary School St. Andre commissioned by the City of Marseille, France

2000 Petit pois, collaboration with H. Nahon for Primary School Delphe, commissioned by the City of Marseille

AWARDS

2011 Authors in selection award, Fotonoviembre XI International Photography Festival, Sta-Cruz, Spain

2007 Pollock Krasner Foundation Grant New York

2006 Grant City of Marseille

2002 Grant Art Council PACA France

1997 Young Art Martigues, France

1996 Art Prize Aix-en-Provence, France

1994 Carl-Duisberg Society Grant Cologne, Germany

ARTIST-IN-RESIDENCIES

2006 New York, Cox Studios, with the support of Art Systems

2005 Multimedia Centre Martigues, France

2002-2004 G.E.R.M., fundamental research lab on motoneurons, Marseille France

2001 one-year residency, Academy of the Arts Berlin, Germany

1995-1997 two-year residency, 3bis f art centre within a psychiatric hospital, Aix-en-Provence, France

1994 five-months residency, Kjarvalsstaðir Municipal Museum of Modern Art, City of Reykjavik, Iceland

CENTRES OF DOCUMENTATION

Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum New York

The Drawing Center New York

ArtFem TV

Documentsdartistes, Marseilles, France